



PETERBOROUGH HANDWEAVERS' AND SPINNERS' GUILD

P.O. Box 781, PETERBOROUGH, ONTARIO K9H 6X8

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September / October

MESSAGE FROM THE PRESIDENT

Welcome back to the Guild!

No doubt there will be many stories to share about our summer experiences when we meet on September 20th for our first meeting of the year. I hope that plans are progressing in a positive way for those of you who were adversely affected by the flood. On behalf of the guild, I extend best wishes to Ethel Smedmore, who is recuperating from a fall and a broken femur. Ethel is one of our longstanding members and we wish her a good recovery.

Your executive has had the first meeting for the current year and I am confident we have a variety of opportunities to meet the many needs and skill levels of our weavers, spinners, dyers, basket makers... the butchers, the bakers, the candlestick makers and whomever comes to join us! The strength of our guild is built upon the great range of interest and areas of experience of all our members. We are looking forward to workshops, sales and conference participation. We also continue to collaborate and help each other with any aspects of our interest in fibre arts.

Marcia McGrath, our display coordinator, is preparing to put items into the Peterborough Library. The theme of the display is based on our participation in the Autumn Treasures Sale. If you have any items that will be components of the sale, you can help us by calling Marcia and making arrangements for your item(s) to be part of this display. The display will be created at the library on September 20, so please contact Marcia prior to that date.

I hope you are looking forward to the Market Fair on September 20th. Bring items to sell, trade or give away, as you meet and greet your guild colleagues. Refreshments will be provided courtesy of the executive. Looking forward to seeing you at 7:30 pm.

Donna Southern



AUTUMN TREASURES

Contact Person: Lois Watson

Autumn Treasures Art and Craft Show and Sale will be held at Trentwinds International Centre on Lansdowne Street East, November 12th, 4:00 – 9:00 pm, and on November 13th and 14th, from 10:00 am to 5:00 pm, 2004. The Guild will be manning a booth and selling members' articles. We will also have demonstrations of our crafts. The sales from the booth benefit our members and bring in some revenue for the guild. The guild takes 20% of the members' sales.

We hope you have been busy producing articles for the sale. Remember that all articles accepted for sale in our booth must be predominately handspun or hand woven. We also welcome prepared fleeces and felting. **Quality** is important – finishing needs to be the best. **Presentation** can be as important as quality. Many items will be purchased as gifts so attractive packaging can add to appeal.

- 1. Tags** All articles for sale must have a fully completed Guild Tag firmly attached to each article for sale. Tags cost 10 cents each. They will be available at the fall meetings. We will have some very small tags to be only used on small articles that do not need full content and care information. These will be for sale for 6 for 25 cents. Tags must be securely fastened (sewing thread is fragile). You will also need to completely fill out a Catalogue sheet. Each article submitted for sale must be entered on the sheet.
- 2. Biography Sheets** These are handouts for our interested customers with information about our members who are selling articles. You may only want to include your name and phone number or you may write up a short statement about yourself. Past handouts will be on display at the September meeting. If your information is OK, check it off on the sample. If not, please submit changes by the October meeting.
- 3. Booth Set-up** Ideas are welcome on set-up, props and display. The booth is 15 feet wide by 8 feet deep.
- 4. Booth Sign-up Sheet** The sign-up sheet will be available at the October meeting or phone me if you want to have first choice in duty times. You do not need to have articles for sale to work in the booth. It is a fun thing to help out. Shifts are usually 2-1/2 hours. We will have one person on sales and one person on cash for each shift.
- 5. Demonstrations** We would like to have a demonstration of some kind going on at each shift. Having only one person on sales instead of two should free up more people to show everyone what we are all

about. Hopefully we can set up a table loom for weavers to use. I plan on having an inkle loom going. We could have spinning and perhaps felting and basket weaving. Knitting or crocheting with handspun would be good too. Space is very limited but people need to know how we do what we do. Maybe it will increase sales.

6. Photos

To continue with the education theme, we would like all who are submitting for the sale to give us a 4" x 6" colour photo of themselves engaged in their craft. It will have your name and craft entered on it via computer and will be in a Plexiglas frame and displayed amongst the articles for sale. Please make sure it is in a vertical format and submit it at the September and October meetings. If you are unable to get a photo made please let me know and I will arrange something.

7. Delivery of articles for sale

At a place yet to be determined by Wednesday, November 10th.

8. Pick up of articles for sale

Please pick up your unsold articles or arrange for another member to do so at the close of sales on the Sunday afternoon.

**PLEASE SUPPORT THE GUILD BY CONTRIBUTING TO THE SALE
WE LOOK FORWARD TO SEEING WHAT YOU HAVE MADE**



Dyeing Workshop – Debbie's – September 2004

GROUP ACTIVITIES

- Guild Meetings** 3rd Monday of the month at Kawartha Artists' Gallery, 729 Park St. S.
Library opens for 7:00 pm and meetings start at 7:30 pm.
Scheduled meetings: September 20th and October 18th
- Executive Group** Next meeting is October 6th at Pauline's
- Spinning Groups** **1st Thursday Spinners**-all meetings 9:30am to 11:30
October 7th Janet Mabley-Malone
November 4th Marcia McGrath
December 2nd Lois Carter - ** potluck lunch at noon
- 3rd Thursday Spinners**
Usual time and place for September, October and November
December 2nd at Lois' - potluck at noon
- Shadow Weave Group** 1st meeting will be Tuesday, October 26th at Pauline's

PROGRAM NOTES

- October meeting** Autumn Treasures "bee"
All members to help work on 'small' items for sale by the group.
Ideas to be discussed at the September meeting. Possible work sessions with smaller groups.
- Inkle Dye Workshop** Information to follow



LIBRARY

The library is open from 7:00 to 7:30 prior to each guild meeting.

We have acquired two new books, Color **Works-the Crafter's Guide to Color**, by Deb Menz, and **Weave a Weave**, by Malin Selander. We purchased **Color Works** from last year's budget but **Weave a Weave** is a donation from Eleanor Iussa. Many thanks, Eleanor!

Please bring in the books and/or magazines that you took out in June for summer reading. Hope you enjoyed them and got some inspiration for making something new.

It is a brand new year for library acquisitions. I have some ideas for new books but would like input from members. What would you like to see in the library?

Lois Watson

EQUIPMENT FOR SALE

45" LeClerc counterbalance with bench, 3 reeds (8/12/16), raddle, 100+ heddles, bag of bobbins Inkle loom Will include FREE – an Ashford spinning wheel which needs TLC
45" LeClerc jack-type loom, small equipment, \$350
45" LeClerc counterbalance with warping board, bench, lease sticks, 2 reeds, 2 shuttles, electric bobbin winder, thread stand, \$500 18" box loom Weaving books

EVENTS

Peterborough Art Gallery

Dorothy Caldwell: In Good Repair.
Until October 3rd.

Cambellford Spin-in

Tuesday, October 5th, 10:00 am to 3:00 p.m. Bring a lunch and a mug. Admission is \$5.00. If you plan to go please let everyone know at the next meeting-maybe we can car-pool.

Central Region Seminar

Saturday, October 2nd, 10:00 am to 4:00 pm. Held at Thornhill Presbyterian Church, 271 Centre St., Thornhill. Registration begins at 8:00 am, with coffee and shopping, opening/draw at 9:30 am, and more shopping from 4:00-4:30. Registration is \$35.00, with materials costs for workshops.

Contact Ken Ewen at 905-881-5694, or at kgewe2003@yahoo.com.
Or, <http://people.seneca.on.ca/ann.rostrup/central1.htm>

- Laura Fry will be talking from 10:00 – 12:00 on “Magic in the Water”, and from 1:30 presenting a slide show/talk “Guild of Canadian Weavers, Master Weavers”.
- Carey Nicholson will be running “Magic Basketry” from 10:00 am, all day, \$15.
- Barbara-Anne Ramer’s workshop, at 1:30 “Spindle Magic”.
- Valerie Davis is teaching “Magic Tassels”-materials cost \$15.



Toronto Guild

Thursday, September 30 and Friday, October 1st, “Magic in the Water” with Laura Fry. Workshop deals with wet finishing of wool, cotton, linen and silk. Wound warps will be sent to participants. About 15 samples will be made and finished. Fee is \$125.00.

Contact Carolyn Frank at carolynfranke@rogers.com.

**OHS
Conference**

May 13th to May 15th, 2005. Cost will be about \$400 for weekend registration, room and board. Information on web site:
<http://www.OHS.on.ca/OHSconference.htm>

Down the Road



The OHS 50th Anniversary is in 2006. A small committee is starting to work on celebrations for that year. WASOON will be held in Timmins in 2006 and

Convergence will be in Grand Rapids, Michigan.

A traveling OHS retrospective is a possible part of all the above. They will be searching for gallery space in each region. Contact is Ann Rostrup or Russ Mason.

October 1, 2005 is Central Region 2005. Organizer is June Anne Johnstone. Three guilds are responsible for next year's event- Scugog Shores, Treadle Trompers and the Shuttlebugs.

CALL FOR ENTRY

OHSC CONFERENCE- Stepping Stones

In keeping with the conference theme of **Stepping Stones** the Guild Show theme is **Stepping Stones Past to Present**. Each member is a stepping-stone for the success of the guild: the more take part and give their expertise, the more it results in progress and advancement to the guild effort.

All guilds are invited to share the challenges of your guild's stepping-stones from the past to the present.

Consider: **Special Events** – dye days, felting days

Special Members – who have challenged you to continue with your ideas

Workshops/Seminars – in a new weaving or basketry technique, spinning fancy yarns or a different fibre

Any techniques and materials are encouraged. Bring your entry to **Stepping Stones** in Kingston, May 2005. Cash prizes will be given for the top three guild displays. The entry deadline is November 30, 2004. For more information about guild displays contact Beverley Lickers, 27615 Ross Avenue, Cornwall, K6K 1E6 or aw653@sympatico.ca.

THE NIDDY NODDY COLUMN

Is Your Niddy in a Noddy?

Thanks for all who volunteered to contribute. We are looking forward to reading what you have found for us. Here is the schedule:

September 2004	Lois Watson, 2 others hopefully
November 2004	Lea French, Carole Erwin, one other needed
January 1, 2005	Dee Jones, Deb Vanderniet, Pat Eberle
March 1, 2005	Barbara Burbidge, Phyllis Lupton, Mary Lavery
May 1, 2005	Meg Russell, Lorraine Skipwith, Joanne Sayers



Two-End Knitting

By Lois Watson

A while ago Lea French asked about getting a particular book on twined knitting for the library. We were not able to as it was out of print. Recently I noticed in the magazine "Piecework" an ad for a new book called "Two-end Knitting". The description indicates that this is the same as twined knitting. I am suggesting we acquire this book for the library (\$31.95 Cdn). I hope that some of our spinners will find it of interest and try out this ancient technique. The following is the description of the book in the ad and also some information in the forward to the book that I found on the Internet.

"Also known as Swedish or twined knitting, the two-end knitting uses two ends of yarn (traditionally from the same ball), alternating one stitch from each end and twisting the yarns after every stitch, to create a firm yet flexible fabric. The technique is ideal for embossed patterns of knit and purl stitches and two-colour patterns. Anne-Maj Ling clearly explains every aspect of the technique, from winding the yarn to casting on, knitting, purling, increasing, decreasing, and binding off, with the aid of photographs and illustrations. She outlines the general procedure for knitting a sweater and then offers step-by-step instructions for four sweaters, a jacket, dickey, vest, blouse, three skirts, socks, hats and several types of mittens.

Two-end knitting is a unique Scandinavian knitting technique that is well worth preserving and developing. As the words 'two-end' suggest, one knits with two ends of the yarn; both strands are held in the right hand and twisted around each other in the same direction between every stitch. This twisting gives a particularly firm yet flexible character to the finished garment.

At first glance, two-end knitting does not seem very different from regular knitting because the knit stitches look almost alike. If you look more closely you will see that the stitches are a little skewed. On the wrong side the difference is more apparent because the twist between the stitches makes rows of horizontal lines. The stitches so typical of two-end knitting and which form lovely surface patterns are called curled (krus) stitches and are made by alternating purl and knit stitches.

The technique was probably close to falling into extinction when an archaeological find of a glove was made in Falun in 1974. Given the circumstances of the find, the glove can certainly be dated to before 1680. From the old records we know that the slagheap under which the glove was found was in place then. The find awakened such a great interest that knowledge of the technique spread over the country and it can now be considered as rescued”.

Weaving that Sings

By Jo Mills

This summer I had the opportunity to attend a one-week weaving course at Haliburton School of Arts called “Weaving that Sings” by Nadine Sanders. She teaches her version of the Theo Moorman technique. Nadine hails from Washington State and has taught all over North America. Her mentor, Joyce Harter, has retired from weaving recently but has co-authored books with Nadine on this subject.

Originally a potter, Joyce discovered the maxim that Native American potters used as they shaped their vessels. “When the shape was pleasing and the form just right, the potter would say, ‘that pot sings’.” That idea stayed with her as she moved into weaving and learned and adapted the Moorman technique to her liturgical weaving business. Joyce has now passed the torch to Nadine, who brings this theory to another aspect of her life, literally. Her group Straw into Gold has produced several CD’s and one of her great loves in music is to find and record old songs that relate to weaving. Nadine will be a guest speaker at the May 2004 OHS Conference in Kingston.

I have obtained a signed copy of their book “Theme & Variation: More Weaving that Sings” as well as a VHS tape “Warping on a Shoestring”. In the new year I will spend an evening with the group demonstrating the easy and efficient warping method as well as taking about and showing examples of the Moorman technique.

KEEPING IN TOUCH



With my first newsletter under my belt I now have a better idea of what is needed to put it together. To make sure articles get into the newsletter on time, submission dates should be the 1st of the month of the next issue – November 1, January 1, March 1 and May 1. However I tend to leave a good gap between receipt of submissions and final printing so there is a bit of leeway after the deadline.